

J. TANNER HARROD

Curriculum Vitae

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EDUCATION

- 2023** **D.M.A. Composition: University of Nebraska-Lincoln** (Lincoln, NE)
Final Composition: *Continuous Adaptation* for chamber orchestra
Applied Composition with Dr. Greg Simon
Related Area: Jazz Studies
- 2020** **M.M. Music Theory: University of Oklahoma** (Norman, OK)
Thesis: *Teaching Music Theory Through Musical Theatre Repertoire*
Thesis Advisor—Dr. Jeff Swinkin
Applied Composition with Dr. Marvin Lamb
- 2018** **B.S. Music with All-Level Teacher Certification: Texas A&M
University—Commerce** (Commerce, TX)
Magna Cum Laude
Concentration in Secondary Instrumental Education
Principal Applied Horn with Michael Morrow
Minor Applied Composition with Dr. David Davies
Minor Applied Guitar with Tim Goynes

ACADEMIC TEACHING EXPERIENCE

Note: All courses taught as instructor of record, unless otherwise noted.

- 2023-Pres.** **Peru State College** (Peru, NE)
Assistant Professor of Music
Applied Guitar (Independent Study)
Country Music History
Evolutions of Hip-Hop
History of Rock
Music Theory I
Music Theory II
Music Theory III
Music Theory IV

- 2020-2023 University of Nebraska-Lincoln**
Graduate Teaching Assistant and Assistant Director of the Flyover New Music Series
 Applied Composition
 Aural Skills I
 Aural Skills III (substitute lecturer)
 History of Rock Music
 History of American Jazz (substitute lecturer)
 Music Theory I (grader)
 Music Theory IV (grader and substitute lecturer)
- 2018-20 University of Oklahoma**
Music Theory Graduate Teaching Assistant
 Aural Skills I
 Aural Skills II
 Aural Skills III
 Aural Skills IV
 Musical Structures I-IV (written theory sequence: course assistant and guest lecturer)

ADDITIONAL TEACHING PROFICIENCIES

Analysis of 20th Century Music, Analysis of Musical Form, Composition Pedagogy, Counterpoint, Jazz Arranging, Jazz Ensemble, Jazz History, Jazz Theory, Musical Theatre History, Music Theory Pedagogy, Orchestration, Schenkerian Analysis

AWARDS AND HONORS

- 2023 Membership, Pi Kappa Lambda
 2023 Distinguished Membership, Sigma Alpha Iota
 2023 Ida M. Vreeland Award in Music, University of Nebraska-Lincoln
 2022 Outstanding Graduate Teaching Assistant Award, University of Nebraska-Lincoln
 2021 Hixson-Lied Scholarly and Creative Activity Grant, University of Nebraska-Lincoln
 2020-23 Othmer Fellowship, University of Nebraska-Lincoln
 2018 President's List, Texas A&M University-Commerce
 2017-18 Hoyle and Ann Julian Music Scholarship, Texas A&M University-Commerce
 2016-17 Ann Burgees Memorial Scholarship, Texas A&M University-Commerce
 2015-17 Dean's List, Texas A&M University-Commerce
 2014 President's List, Texas A&M University-Commerce

COMMISSIONED WORK

- 2023 New work for solo timpani—Trevor Landreth
 2023 New work for percussion quartet—Trevor Landreth
 2023 *Supposedly* for voice and rhythm section—Daniel Ikpeama
 2022 *The Door We're Not to Enter* for trombone and guitar—Ian Rutherford
 2022 *Doxology* for electric guitar trio—UNL Guitar Ensemble, Tetsuya Nishiyama, dir.
 2022 *Feather Fall* for solo flute—Shannon Lotti
 2021 *The First Rain of the Year* for Pierrot Ensemble with percussion—Trace Chamber Society, Rebecca Nederhiser, conductor
 2021 *inside voices* for snare drum—Trevor Landreth
 2018 *Declaration* for concert band—Clark High School Concert Band, Laura Sturch, dir.
 2017 *Nocturne* for flute and alto flute—Mily Montanez
 2016 “All in the Golden Afternoon” for young children’s chorus—Wylie Acting Group

JURIED CONFERENCE PERFORMANCES OF WORKS (Peer Reviewed)

- 2023 Society of Composers, Inc. Region VIII Conference; Tacoma, WA
 2022 New Creations Workshop, National Flute Association Convention; Chicago, IL
 2019 Society of Composers, Inc. Region VI Conference; Commerce, TX

JURIED PAPER PRESENTATIONS AND TALKS

- 2023 Teaching Composition: A Symposium on Music Composition Pedagogy – “A Graduate Assistant’s Guide to Teaching Composition”

COMPOSITIONS AND ARRANGEMENTS (listed by completion year)**Concert/Classical Ensembles – Original Compositions**

- 2023 *Continuous Adaptation* for chamber orchestra
 2022 *The Door We're Not to Enter* for trombone and guitar
 2022 *Doxology* for electric guitar trio
 2022 *Feather Fall* for solo flute
 2021 *Enduring Fanfares and Forgotten Dances* for orchestra
 2021 *The First Rain of the Year* for Pierrot ensemble with percussion
 2021 *inside voices* for solo snare drum
 2020 *A Game of Trouble* for solo cello
 2019 *equanimity* for marimba duet
 2019 *Fantasy (on a theme by Aaron Copland)* for woodwind quintet
 2019 *Early Morning* for chamber orchestra
 2018 *Gaudium* for flute choir (arr. of horn choir version)

- 2018 *ecliptic* for saxophone quartet
 2018 *Fiery Sea* for mezzo, bass clarinet, percussion, and piano
 2018 *Declaration* for concert band
 2017 *Nocturne* for flute and alto flute
 2017 *Gaudium* for horn choir/octet
 2017 *Quartet* for string quartet
 2017 *for five wind instruments* for woodwind quintet
 2017 *Canvas* for brass quintet
 2017 *ascent* for electric guitar and piano

Concert/Classical Ensembles – Arrangements

- 2023 *Eight Nights of Hanukkah* (Beck) for treble choir, flute, and guitar

Jazz Ensembles – Original Compositions

- 2013 *Just Right* for jazz band

Jazz Ensembles – Arrangements

- 2020 *Take Back Your Mink* (Loesser) for jazz band
 2020 *Stop* (Richmond) for jazz sextet

Music for Theatre

- 2016 “All in the Golden Afternoon” (text by Lewis Carroll) for Wylie Acting Group’s production of *Alice in Wonderland*

PERFORMANCES OF WORKS

Note: some performances, i.e. those not reported to the composer, may not be listed

- 2023/12/07 *Eight Nights of Hanukkah* for treble choir—Peru State College Women’s Chorus—Peru, NE
 2023/04/13 *Continuous Adaptation* for chamber orchestra—Kate Mathews, conductor—Lincoln, NE
 2023/02/25 *Feather Fall* for solo flute—Grace Playstead—Tacoma, WA
 2023/01/14 *inside voices* for solo snare drum—Trevor Landreth—[Digital](#)
 2022/10/31 *The Door We’re Not to Enter* for trombone and guitar—Ian Rutherford and Alessio Olivieri—Lincoln, NE
 2022/08/14 *Feather Fall* for solo flute—Shannon Lotti—Chicago, IL
 2022/04/12 *Doxology* for electric guitar trio—UNL Guitar Ensemble—Lincoln, NE
 2022/03/27 *The First Rain of the Year* for Pierrot ensemble—students of UNL—Lincoln, NE
 2022/03/27 *Feather Fall* for solo flute—Shannon Lotti—Lincoln, NE
 2022/03/27 *inside voices* for solo snare drum—Alex Richard—Lincoln, NE
 2022/03/27 *A Game of Trouble* for solo cello—India Enter—Lincoln, NE
 2022/03/27 *Doxology* for electric guitar trio—UNL Guitar Ensemble—Lincoln, NE
 2022/03/21 *Feather Fall* for solo flute—Shannon Lotti—Lincoln, NE

- 2021/12/5 *Gaudium* for flute choir—WSU Flutes on Holiday, Carmen Lemoine, dir.—Wichita, KS
- 2021/11/21 *Take Back Your Mink* for jazz band—UNL Big Band—Lincoln, NE
- 2021/04/03 *inside voices* for solo snare drum—Trevor Landreth—Hutchinson, KS
- 2021/04/14 *equanimity* for two marimbas—Louis Raymond-Kolker and Alex Richard—Lincoln, NE
- 2020/11/17 *A Game of Trouble* for solo cello—David Pira—Lincoln, NE
- 2020/11/05 *Stop* for jazz sextet—UNL student jazz combo, Andrew Mell, dir.—Lincoln, NE
- 2019/10/21 *Fantasy (on a theme by Aaron Copland)* for woodwind quintet—Pleading Fifths Wind Quintet—Norman, OK
- 2019/04/12 *Fiery Sea* for mixed ensemble—students of TAMUC—Commerce, TX
- 2019/04/09 *ecliptic* for saxophone quartet—Pyr Quartet—Norman, OK
- 2018/12/16 *Gaudium* for flute choir—WSU Flutes on Holiday, Carmen Lemoine, dir.—Wichita, KS
- 2018/10/16 *Canvas* for brass quintet—OU Graduate Brass Quintet—Norman, OK
- 2018/05/22 *Declaration* for concert band—Clark High School Concert Band—Plano, TX
- 2017/12/9 *Nocturne* for flute and alto flute—Mily Montanez and Kaitlin Exline—Wichita, KS
- 2017/12/9 *Gaudium* for horn choir—TAMUC Horn Ensemble, Michael Morrow, dir.—Commerce, TX
- 2017/11/27 *Canvas* for brass quintet—El Gato Mystico Brass Quintet—Commerce, TX
- 2016/05/20-28 “All in the Golden Afternoon” (text by Lewis Carrol) for Wylie Acting Group’s production of *Alice in Wonderland*
- 2013/05/31 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX
- 2013/05/30 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX
- 2013/04/13 *Just Right* for jazz band—Wylie High School Jazz Band, Russell Ratterree, dir.—Wylie, TX

DISCOGRAPHY

As Composer

- Exp. 2024 *The First Rain of the Year*; Trace Chamber Society, Rebecca Nederhiser, conductor; on *Atmospheres*. Digital release.
This project was made possible, in part, with support from the University of Nebraska–Lincoln Hixson-Lied College of Fine and Performing Arts’ Endowment Fund.

As Performer

- Exp. 2024 Louis Raymond-Kolker, *Canopies*; Trace Chamber Society, Rebecca Nederhiser, conductor; on *Atmospheres*. Digital release.

- 2017 Michael Daugherty, *Of War and Peace*; Texas A&M University-Commerce, Phillip L. Clements, conductor. [Digital release.](#)
- 2017 *Traveler*; Texas A&M University-Commerce, Phillip L. Clements, conductor. Manufactured by Arcube Optical, Richardson, TX

PERFORMANCE EXPERIENCE

Guitar

- 2024 *The Lightning Thief* by Rob Rokicki; Northwest High School, Omaha, NE; Guitar I (Electric and Acoustic Guitars)
- 2023 Peru State College Women's Chorus; Faculty Guest Artist; Peru State College; Acoustic Guitar
- 2023 *Dreamland* by Chris Miller; Skutt Catholic High School; Guitar
- 2023 *Zombie Prom* by Dana P. Rowe; Ralston High School; Guitar
- 2023 *The Prom* by Matthew Sklar; Bellevue Little Theatre; Guitar (Acoustic and Electric Guitars)
- 2023-Pres St. Timothy's Lutheran Church ELCA; Omaha, NE; Guitarist
- 2023 Jess and Rae; 51st Annual National Flute Association Convention, Phoenix, AZ; Acoustic Guitar
- 2023 *Spamalot* by John Du Prez and Eric Idle; Ralston Community Theatre; Guitar (Electric Guitar, Classical Guitar, Banjo, Ukulele)
WINNER, Outstanding Musical, 18th Annual Omaha Entertainment & Arts Awards
- 2023 *The Horse You Rode in On* by M. Joseph Willette; Lincoln, NE; Electric Guitar
- 2023 *Dreamgirls* by Henry Kreiger; Omaha Community Playhouse; Electric Guitar
- 2023-Pres St. Mark's United Methodist Church; Lincoln, NE; Substitute Guitarist
- 2022 *Little Shop of Horrors* by Alan Menkin; Lincoln East High School; Guitar (Electric Guitar, Acoustic Guitar, Classical Guitar)
- 2022 *Footloose* by Tom Snow; Skutt Catholic High School; Guitar II (Electric Guitar, Acoustic Guitar, Classical Guitar)
- 2022 *Something Rotten!* by Karey Kirkpatrick and Wayne Kirkpatrick; Ralston Community Theatre; Guitar I (Electric Guitar, Archtop, Classical Guitar)
WINNER, Outstanding Musical, 17th Annual Omaha Entertainment & Arts Awards
- 2022 UNL Jazz Orchestra
- 2021-22 Bobby Gaudory Trio. Complete list of performances available upon request.
- 2021-22 UNL Guitar Ensemble
- 2021-Pres Canonigo/Harrod Jazz Duo. Complete list of performances available upon request.
- 2022 *Buffalo Women* by J. Isaiah Smith; BLUEBARN Theatre, Omaha, NE; Participant in Workshop and Demo Recording; January 2022; Acoustic Guitar/Banjo

- 2021 Jodi-Renee Trio
 2021 *American Idiot* by Green Day; Lakeside Community Theatre, The Colony, TX; Guitar II (Electric and Acoustic Guitars)
 2021 Trace Chamber Society
 2020-21 UNL Big Band
 2020 *Dust Bowl* by Anthony Maglione (world premiere); Verdigris Ensemble, Dallas, TX; Mandolin
 2019 *Gilligan's Island* by Hope and Laurence Juber; Mid-American Christian University, Oklahoma City, OK; Guitar (Electric Guitar, Acoustic Guitar, Banjo)
 2019 *Godspell* (2012 Revision) by Stephen Schwartz; Company of Rowlett Performers, Garland, TX; Guitar II (Electric and Acoustic Guitars)
 2014-17 TAMUC Jazz Ensemble I—The “Mane” Attraction
 2014 *Hairspray* by Marc Shaiman; Wylie High School, Wylie, TX; Guitar I (Electric and Acoustic Guitars)
 2012-19 Clearwater Community Church, Richardson, TX; Guitar, Bass Guitar, Percussion

Horn

- 2023 Peru State College Concert Band; Faculty Guest Artist; Peru State College
 2019 *Into the Woods* by Stephen Sondheim; Company of Rowlett Performers, Garland, TX
 2017 *Il campanello di note* by Donizetti; Texas A&M University-Commerce
 2017 *Der Schauspieldirektor* by Mozart; Texas A&M University-Commerce
 2016-17 TAMUC Wind Ensemble
 2014-16 TAMUC Symphonic Band. Principal horn Fall 2014, Fall 2015, Fall 2016
 2014-17 TAMUC Pride Marching Band
 2012 *Guys and Dolls* by Frank Loesser; Wylie High School, Wylie, TX

Guest Conducting

- 2021 University of Nebraska-Lincoln Big Band, Lincoln, NE
Take Back Your Mink by Frank Loesser, arr. Tanner Harrod

Misc. Instruments

- 2019 OU Laptop Quartet
 2016 TAMUC “Panimation” Steel Band; Bass Pans
 2015 TAMUC “Pan2” Steel Band; Tenor and Bass Pans

DIGITAL APPEARANCES

2022 *Life in the Pit* podcast: episode feature

PROFESSIONAL/UNIVERSITY SERVICE

Service to the Discipline

- 2023-Pres. Co-Chair, Society of Composers, Inc. Region VI (AR, KS, MO, NE, OK, TX)
- 2023-Pres. Co-Chair, Society for Music Theory Musical Theatre Interest Group
- 2023-Pres. Member, Phi Mu Alpha Sinfonia National Awards Committee
- 2022-Pres. Deputy Province Governor, Phi Mu Alpha Sinfonia Province 6 (Nebraska, Western Iowa)
- 2019-20 Province Secretary, Phi Mu Alpha Sinfonia Province 8 (Oklahoma)
- 2016-17 Collegiate Province Representative, Phi Mu Alpha Sinfonia Province 32 (North Central/North East Texas)

Service to the University

- 2023 Faculty Guest Artist/Arranger, *Sounds of the Seasons* Concert, Peru State College
- 2022-23 DMA Mentor, GKSOM Graduate Student Mentoring Program, University of Nebraska-Lincoln
- 2021 Student Participant, GKSOM Strategic Planning Workshop, University of Nebraska-Lincoln
- 2018-19 Masters Student Representative, University of Oklahoma School of Music Graduate Committee

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers
The College Music Society
Phi Mu Alpha Sinfonia
Pi Kappa Lambda
Sigma Alpha Iota
Society for Music Theory
Society of Composers, Inc.

List of References

Dr. Gregory Simon, Area Head for Composition, History, and Theory, Associate Professor of Composition

University of Nebraska – Lincoln

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Dr. Stanley V. Kleppinger, Associate Professor of Music Theory, Associate Director for Undergraduate Studies

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High Point University**

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